



# Normandy

Personalise your trip



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Le Mont Saint-Michel



Monet's Garden

# Normandy

## Personalise your trip

This guide details all the visits and attractions that we currently offer in Normandy. All the options featured have been researched by our education and travel experts to help ensure your trip meets your learning objectives and outcomes.

### How to Personalise your trip

1. Please take time to review this guide. Each option details what you can experience during your trip and useful information. All of the options are suitable for Cross-Curricular groups but where appropriate we have suggested specific subjects they can support.
2. Having decided what you would like to incorporate into your itinerary, contact your Tours Specialist for the latest price list and they will help you create your personalised trip.
3. Once we have received your booking form and deposit payment we will then start work on booking all of your chosen visits and attractions, and confirm them back to you.

### Your Study Experiences Team

Your Study Experiences Team will be available throughout your booking, helping you create the ideal trip for your educational needs and supporting you during the build up to the trip itself.

Call us on **020 8335 4455** or  
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# D-Day Landings & World War II



Can support:

- History

A tour to Normandy presents an opportunity to remember the Service men and women who died in the landings and subsequent fighting inland through France and the lowland countries en route to Berlin. D-Day, 6 June 1944, has gone down in the annals of history as the greatest of all air and seaborne invasions.

After four years of Nazi occupation, Operation Overlord launched the Allies' offensive to liberate France on the fiercely defended beaches of Normandy codenamed Sword, Gold (British), Juno (Canadian), Omaha and Utah (American). The D-Day beaches are evocative locations, often appearing in film and television dramatisations and many are still host to remnants of the battles, such as German fortifications. In addition to the beach locations there are memorials and cemeteries for both Allied and German soldiers, and a number of museums across Normandy that will help to enthuse your students and bring to life one of the most memorable wartime operations ever planned and executed.



## Pegasus Bridge, Memorial & Museum

Allow: 1-1 ½ Hours

On June 26th 1944, the Caen Canal bridge was baptised Pegasus Bridge as a tribute to the British troops. Pegasus, the winged horse, was the emblem worn on the sleeves of the men of the airborne division. The insignia was chosen by the author Daphne du Maurier, wife of the wartime commander of British airborne forces General Sir Frederick Browning.

In 1961 the bridge acquired celebrity status due to the D-Day film, produced by Darryl Zanuck, 'The Longest Day'. Replaced in 1994 by a new bridge the original Pegasus Bridge is now on display in the park of the museum in Ranville.

The Pegasus Memorial is dedicated to the men of 6th British Airborne Division, "the Red Berets". The division, commanded by Major General Richard Gale, was composed of parachutists and glider borne troops, these men being transported in Horsa or Hamilcar gliders. The division had to hold the eastern flank of the invasion forces and to stop German counter attacks coming from the east. This mission was carried out in three ways:

- The bridges across the River Orne and the Caen canal had to be captured and held intact to enable the seaborne reinforcements to cross.
- The Merville gun battery had to be put out of action. The 100mm calibre guns could fire down on to Sword Beach and the Allied fleet off the coast.
- The bridges across the River Dives had to be destroyed to prevent German reinforcements, arriving from the east, from crossing. The high ground had to be taken and held by the division.

These missions were accomplished with great success before dawn on D-Day but with heavy losses. More than 2000 soldiers lie in peace at the Commonwealth War Graves cemetery at Ranville three kilometres from the museum.

The museum itself houses hundreds of historical objects and photos of the era in a thematically laid out exhibition hall which enables visitors to discover the missions of the division that were carried out before the seaborne landings on the beaches in June 1944, The Longest Day. You can choose to have a self-guided visit, or at no extra charge a guided visit, but you must then allow at least 90 minutes for your visit.



## Overlord Museum

Allow: 1 Hour

On the grey, cold morning of 6 June 1944, Normandy was destined to become the opening scene of a confrontation that would mark the beginning of the end of the Second World War in Europe. For many countries this was to be the start of the long road towards liberation. The civilian population of Normandy would be at the forefront of a new Battle for France. These rapidly developing events led to particularly destructive and bitter fighting, reminiscent of the First World War.

Located a short distance from the famous "Omaha beach", the Overlord Museum chronicles the period of the Allied landing until the liberation of Paris. This unique collection was created by Michel Leloup who was both a witness to the conflict and involved in the reconstruction of Normandy. Over 10,000 items from individual soldiers and armoured fighting vehicles from the six armies in Normandy are presented as a series of 35 full life-sized scenes.



Pegasus Bridge and Memorial



## Grand Bunker Atlantic Wall Museum

Allow: 1 Hour

Located within one of the Atlantic Wall's former firing posts, this museum presents a reconstruction of the site as it stood in 1944. At the top of the bunker, the telemetry position overlooks the entire Orne estuary.

You can visit all five floors of the Grand Bunker, where every room has been recreated in painstaking detail: the engine room, gas filter room, adjoining pillbox, barrack-room, pharmacy, infirmary, armoury, ammunition store, radio room and telephone switchboard. The observation post is equipped with a powerful range-finder and on the top floor is a 360° view over Sword Beach. The exhibition includes many photographs and documents concerning the construction of the Atlantic Wall, the artillery, the beach defences, etc.



## Arromanches - Musée de Débarquement

Allow: 1½ Hours

On the initiative of Raymond Triboulet, France's first sub-prefect after the Liberation, the permanent exhibition on the Normandy Landings was officially opened on June 5th 1954 in Arromanches by Monsieur René COTY, the then President of the French Republic. It was the first museum to be built in commemoration of June 6th 1944 and the Normandy Campaign.

The D-Day Museum overlooks the very spot where one of the Mulberry Harbours was constructed and where its remains can still be seen today, just a few hundred metres from the shore. Choose from a self-guided visit, or at no extra charge a guided visit which last 75 minutes.

The museum is divided into 5 different sections:-

- **Gallery Tour** - Choose from a self-guided visit, or at no extra charge a guided visit which last 75 minutes. In the gallery of working models, directly overlooking the remnants of Mulberry B, you will hear the remarkable story of this artificial port, from its design and construction to its subsequent use. The combination of commentaries and practical demonstrations brings the whole operation to life and makes it easier to understand the role of each piece in this vast jigsaw puzzle.
- **Diorama** – lasting 8 minutes with special light and sound effects, the early hours of D-Day are brought to life.
- **The Hall of the Allied Nations** – find out about all the different nationalities that took part in the Landings on June 6th 1944.
- **Cinema** – lasting 15 minutes this film produced by the British Admiralty features exceptional archive footage tracing the design, transport, construction and operation of Mulberry Harbour B.
- **Museum shops** – here you will find a comprehensive selection of books and videos, as well as souvenirs of this pivotal event in History.



## Arromanches 360° – Cinéma Circulaire

Allow: ½ Hour

Located on the Arromanches clifftops, the Arromanches 360° circular cinema dominates the remnants of one of the two artificial Mulberry harbours set up by the Allies. On 8th June 1944, two days after the liberation of Arromanches, the first Phoenix blockships were sunk. They formed a dike that sheltered the ships from the swell when they unloaded their cargoes. Some "whale" floating roadways and some platforms following the movements of the tide completed the deployment. On 14th

June, some ships started to unload their cargo. In 100 days, "Port Winston" permitted to land 400 000 soldiers, 4 million tons of equipment and 500,000 vehicles. It remained active until 1st December 1944. A few dozen "Phoenix" blockships are still visible today and continue to keep the waters of Arromanches smooth.

"Normandy's 100 days" – this new film shown on 9 screens in HD is a technical and artistic performance that brings together archive images and footage collected from around the world shows the full story of the Battle of Normandy. This film is a tribute to the fighting men of all nations and to the 20,000 civilians killed during the liberation of Western Europe that gave rise to so much hope. The film lasts approximately 20 minutes. After watching the film, you can take in the panoramic view and get some information while browsing the Arromanches 360° shop which sells books, videotapes, models, gadgets, souvenirs, etc.



## Le Mémorial de Caen Museum

Allow: 2 Hours

This memorial and the museum is dedicated to 20th century history and houses three permanent exhibitions from the origins of World War II and the D-Day Landings to the end of the Cold War and the fall of the Berlin Wall in 1989.

From February 2016 a D-Day film directed by Didier Martiny and produced by Jacques Perrin and, to a large extent, made up of archives and extracts from fictional films, recounts the Normandy Landings of 6 June 1944. Shown in high definition it shows both German forces on the eve of the Landings and Allied preparations in British harbours

Along with the Arromanches 360° cinema, the Memorial is today one of the prime European centres of remembrance. Caen, bombed during the summer of 1944, and a martyr town of the liberation, merited a tribute in line with its suffering.

From primary to secondary school, there are a range of educational tools available, adapted to suit pupils' academic level including guided tours on the D-Day landing beaches.



## Longues-sur-Mer Battery

Allow: 45 minutes-1 Hour

The Longues-sur-Mer battery was a World War II artillery battery constructed by the Wehrmacht near the French village of Longues-sur-Mer in Normandy. Installed slightly back from the edge of a sixty-metre-high cliff, it was positioned directly opposite the Allied fleet and right between Omaha and Gold landing beaches overlooking the English Channel. Completed in April 1944, it formed a part of Germany's Atlantic Wall coastal fortifications and included a range-finding post and four casemates, each housing a 150-mm gun.

Despite numerous allied air raids in the night of 5th June 1944, the battery was still operational on the morning of 6th June. In the heart of the Allied assault sector, it played a strategic role during the Normandy Landings. It was disabled later that day by bombardments from allied battle ships at sea. On 7th June, the battery surrendered to British soldiers from the Devonshire Regiment.



## The Battle of Normandy Memorial Museum

Allow: 1½ Hours

Bayeux was the first French town to be liberated from the German occupation, on the 7th of June 1944. This museum retraces the military and human story of the Battle of Normandy, which was to last from the 7th of June to the 29th of August 1944. Upon entering the Memorial Museum of the Battle of Normandy you are introduced to the Normandy landings' context: an inventory will show you the location of the Atlantic Wall; you will then move on to a presentation of the forces engaged in battle and the Allied and German General Staffs, followed by a picture display of the preparation of the five landing zones (Utah Beach, Omaha Beach, Gold Beach, Juno Beach, Sword Beach).

Its recently installed scenography offers an insight into purely historical facts, alternating with themed features, 25 minutes of film archives and a 2,000m<sup>2</sup> display including original equipment and uniforms.



## Bayeux Cemetery

The Bayeux Commonwealth War Graves Commission Cemetery is the largest Second World War cemetery of Commonwealth soldiers in France. Completed in 1952 it contains 4,144 Commonwealth burials of the Second World War, 338 of them unidentified, all brought in from the surrounding districts and from hospitals that were located nearby. There are also over 500 war graves of other nationalities, the majority German.

Opposite this cemetery stands the Bayeux Memorial which bears the names of more than 1,800 men of the Commonwealth land forces who died in the early stages of the campaign and have no known grave. They died during the landings in Normandy, during the intense fighting in Normandy itself, and during the advance to the River Seine in August.



## Juno Beach Centre

Allow: 1-1½ Hours

The Juno Beach Centre is Canada's Second World War museum and cultural centre located in Courseulles-sur-Mer. The Centre pays homage to the 45,000 Canadians who lost their lives during the War, of which 5,500 were killed during the Battle of Normandy and 359 on D-Day. Opened in 2003 by veterans and volunteers with a vision to create a permanent memorial to all Canadians who served during the Second World War, the Centre's mandate is to preserve this legacy for future generations through education and remembrance.

The Juno Beach Centre's permanent exhibit draws on photographs, documents, first-hand accounts, multimedia, maps, and artefacts to tell the story of the Canadians who volunteered for military service or mobilised at home to contribute to the war effort. It also presents the battles that took Canadian units from Sicily to Italy and from Normandy to the Netherlands. The Centre is not only a museum about the war. It also portrays the personal accounts and real-life stories of the society that these soldiers bequeathed to their children and that now forms Canada.



## Airborne Museum

Allow: 1-1½ Hours

At the heart of Sainte-Mère-Eglise, facing the church where John Steele famously was caught hanging from the bell tower by his parachute, the Airborne Museum makes you live and understand the D-Day from the invasion preparations in England, through to the battles for liberation.

This museum is now the largest museum in Europe dedicated to the American paratroopers of the 82nd and 101st Airborne Divisions engaged in the context of the Normandy invasion in 1944, during the Second World War. The museum presents the history of Sainte-Mère-Eglise through three buildings:-

- **The WACO building** – this first area of the Museum is devoted to Gliders and their use during the Invasion in Normandy. Discover these planes without motors which were essential to carry both men and materials. More than 500 gliders were deployed on Norman soil on D-Day and for several days thereafter. They carried vehicles, ammunition and other equipment. Approximately 4,400 soldiers boarded on gliders during the Normandy invasion.
- **The C-47 building** – here you will gain an insight into the preparation of the largest military operation ever carried out. In England, on the 5th of June 1944, on the tarmac of an airfield at the foot of a C-47 aircraft which was deployed in the D-Day parachute drop operations, a review of the troops was carried out by General Eisenhower just before invasion and the Battle of Normandy. A 20 minute film shows life under German occupation and relates with deep emotion the Liberation of Sainte-Mère-Eglise and the Cotentin.
- **Operation Neptune** – in the third building called "Operation Neptune" you'll enter the heart of the Normandy landings as you join the night-time embarkation of a C-47 aircraft in England, then drop into the square of Sainte-Mère-Eglise in the midst of the fighting and take part in the operations that followed.



## Utah Beach - Musée de Débarquement

Allow: 1-1½ Hours

Built on the very beach where the first American troops landed on June 6, 1944, the Utah Beach Museum recounts the story of D-Day in 10 sequences, from the preparation of the landing, to the final outcome and success. This comprehensive chronological journey immerses visitors in the history of the landing through a rich collection of objects, vehicles, materials, and oral histories. Admire an original B26 bomber, one of only six remaining examples of this airplane still in existence worldwide, and relive the epic experience of American soldiers through the film "Victory in the Sand."

By the end of your visit, you will understand the strategic choices for the Allied invasion of Normandy and the reasons for the success at Utah Beach. A self-guided or different guided visit options are available.



## Le Mémorial des Civils dans la Guerre

Allow: 1-2 Hours

This new museum in Falaise is dedicated to the life and survival of civilians during the Second World War. Tablet computers throughout the museum and innovating and immersive film offer an unprecedented and interactive visit experience.

Across 1000m<sup>2</sup> of exhibition discover exceptional testimonies of survivors, as well as a remarkable collection of artefacts used in daily life, unseen archive material provided by the Caen Mémorial museum and by the inhabitants of Falaise and its surrounding area. From Occupation to Liberation, and Reconstruction, the key topics will plunge you into the incredible story of the civilians.

# Medieval Normandy



Can support:

- History



## The Bayeux Tapestry

Allow: 2 Hours

The Bayeux Tapestry, a unique historical document, is in fact wool embroidery on linen fabric, produced during the 11th century. Around 70m long and 50cm high, it tells the story of the Norman Conquest of England on the 14th of October 1066 known as the Battle of Hastings by William the Conqueror, Duke of Normandy.

The tapestry gives information of a historical nature that no other source has provided. It begins with the description of Harold's eventful journey to Normandy (landing in Ponthieu, meeting with the Duke William, the expedition in Brittany and oath on the sacred relics of Bayeux). It then depicts Harold's return to England and his coronation after the death of King Edward the Confessor. Finally it describes the preparation for William's expedition, the crossing of the Channel, and the Battle of Hastings. The story, as described in the Bayeux Tapestry is broadly in keeping with the account made by authors of the 11th century but compared to these written sources, the Bayeux Tapestry offers original information, found nowhere else, particularly with regards to civil and military architecture, weapons, navigation and elements of everyday life. An audio guide is included in your tour, and after viewing the tapestry you can choose to follow an educational trail that includes documents about its history, details of how it was made etc.

A separate area with a replica of the tapestry can be booked for your group free of charge, subject to availability. This allows an opportunity for your group to study and discuss the content of the tapestry further.



## Le Mont Saint-Michel

Allow: 1½-2 Hours

The Mont Saint-Michel is a remarkable mediaeval walled city crowned by its great gothic-style Benedictine abbey. Set in the mesmerising bay where Normandy and Brittany merge, it was the first site in France to be designated a UNESCO World Heritage site.

Aubert, bishop of the nearby hilltop town of Avranches early in the 8th century, claimed that the Archangel Michael himself pressured him into having a church built atop the island just out to sea. From 966 onwards, the dukes of Normandy, followed by French kings, supported the development of a major Benedictine abbey on the Mont Saint-Michel. Magnificent monastic buildings were added through medieval times, one vertiginous section being nicknamed The Marvel. The abbey became a renowned centre of learning, attracting some of the greatest minds and manuscript illuminators in Europe. Vast numbers of pilgrims visited, despite warring cross-Channel royals. However, the ramparts at the base of the island were built to keep English forces out. Other fine buildings went up along the steep village street, now converted into museums, hotels, restaurants and boutiques for today's visitors. Once your group has been dropped off in a designated area they travel by the "Passeur" shuttle to the Mont (allow 45 minutes for this transfer).



## Château Guillaume-le-Conquérant - Falaise

Allow: 1-1½ Hours

The castle of Falaise bore witness to the birth of William the Conqueror and was the cradle of the Anglo-Norman dynasty. It was one of the many homes of the dukes of Normandy and was a feared stronghold as well as a symbol of princely power. During a visit you will discover the details of daily life in a 12th century fortified castle and an impressive array of fortifications including inner and outer baileys, walls, moats, towers and dungeons come back to life and take you back to the times of the dukes of Normandy and the kings of England.

Guided tours can be arranged for school groups around the topics of William the Conqueror, the Normans, the castles of the Conquest and daily life at the time of a 12th century Norman lord (the time period of the castle's Great Keep). The tour guide uses a tablet during the visit so that students can enjoy the virtual recreations of the rooms.

Smaller groups of 20-30 students who have a shorter amount of time available to visit can choose the option of a self-guided tour with activity booklets. A tablet is provided to each group of 2 or 3 students and they complete the activities using the tablet and the display panels in each room.

# Other Visits & Attractions



## Joan of Arc History Museum

Allow: 1 Hour

Although, commonly referred to as the Maid of Orleans, Joan of Arc (Jeanne d'Arc) was actually burned at the stake in 1431 in Rouen. She was later exonerated, posthumously, after a second trial in Rouen in 1456 and, today, is considered a French heroine as well as a Catholic Saint. The Joan of Arc History Centre is housed in a magnificent, 15th century archbishop's palace, adjacent to the cathedral, where both of the trials took place. Joan of Arc's legacy lives on in Rouen; especially in Place du Vieux Marché, where she met her fate, here a church is named in her honour.

The Joan of Arc History Museum combines a state-of-the-art, immersive exhibition space with comprehensive historical content, transporting visitors back to Middle Ages and enabling them to explore the myth and legend of France's national heroine.



Can support:

- History



## La Cité de la Mer

Allow: 1½-2 Hours

Located in the heart of the former Transatlantic Terminal de Cite de la Mer is dedicated to human adventure under the sea. The interactive and entertaining exhibitions include:-

- **Le Redoutable** – the largest submarine open to the public in the world.
- **"Titanic Back to Cherbourg"** – a museum experience dedicated to the Titanic and the history of European migration to America.
- **The Aquariums** – 17 aquariums, with their astonishing, vibrantly-coloured, species, in a variety of ecosystems including the Abyss Aquarium - the deepest column of water in Europe.
- **The Great Gallery of Men and Machines** – submarines that have changed the course of history one of 17 themed tanks.

Resources for teachers include an audio guide for visiting Le Redoutable, themed itineraries, a multimedia library, quiz and other ideas depending on the age of your group.



## Musée des Beaux Arts

Allow: 1½-2 Hours

The Rouen Museum of Fine Arts houses one of France's most prestigious art collections including paintings, sculptures, drawings and art objects ranging from the 15th century to the present day, arranged chronologically. The Renaissance is illustrated by works by Pérugin, Gérard David, Clouet, Véronèse. The 17th century is particularly well represented: Rubens, Caravaggio, Velasquez, while 18th century painters include Fragonard, Lancret, Robert. The 19th century is one of the museum's highlights, from Ingres to Monet via Gericault, Delacroix, Chassériau, Corot, Gustave Moreau, Millet, and Degas. The gift of the Depaux collection in 1909 made Rouen's Museum of Fine Arts the leading Impressionist collection in France outside of Paris, including magnificent works by Monet and Sisley. Modigliani, Dufy and the Duchamp brothers feature in the 20th century collections, devoted mainly to abstract art. Ambitious works by artists such as Delvoye and Varini have introduced 21st century art to the museum.



## Panorama XXL

Allow: 1-1½ Hours

Rouen's Panorama XXL – a place that is unique in France – takes you into the heart of the biggest 360° artworks in the world. Hugely popular in the 19th century, panoramas are brought up to date with amazing force and modernity, thanks to the technical virtuosity of the German artist Yadegar Asisi. Skilfully mixing drawing, painting, photography and computer-generated images, the canvasses in the Panorama XXL combine gripping realism with stunning proportions (100 feet high).

The "Great Barrier Reef" Panorama invites you to explore the world's biggest coral reef. Shown on a 360°screen of over 3,200m<sup>2</sup> it presents the beauty, natural wealth and complexity of the coral ecosystems immersing you in the incredible profusion of life and colours present below the surface of the Australian reef. From the 15-metre high platform you will be able to contemplate the submarine seascape of a coral reef from its depths to the surface, just as if you were a diver.





Monet's Garden



## Monet's House and Gardens

Allow: 2 Hours

Giverny is a delightful, typical Norman Seine-side village. It lies on the right, or north, bank of Normandy's mightiest river, close to the town of Vernon. Were it not for the arrival of Impressionist master Claude Monet in 1883, the village might have remained a quiet provincial backwater. The long years Monet spent here would turn it into a place of artistic pilgrimage, even in his lifetime.

Claude Monet lived in his house in Giverny from 1883 to 1926. His home, now restored, has regained the colours, the furniture, the Japanese prints and the china that Monet loved. Facing the house and studio, the Clos Normand walled garden displays a breath-taking palette of flowers and colours. The water garden, with its Japanese bridge, water lilies, wisteria and azaleas instantly bring to mind the brilliant interpretations of them Monet painted time and again. However, French President Georges Clemenceau, a friend of Monet, summed up the importance of the estate when he declared that Monet's gardens counted among his masterpieces.

Walking through his house and gardens, visitors can still feel the atmosphere which reigned at the home of the Master of Impressionism and marvel at the floral compositions and nymphéas, his greatest sources of inspiration. The house and gardens can be visited from the end of March until the end of October.



## Museum of Impressionisms

Allow: 1½ Hours

Discover the masterpieces of the main impressionist painters in the heart of Giverny. Located a stone's throw from Claude Monet's house, this museum will tell you all about Impressionism, a revolutionary artistic movement that challenged conventions. It focuses on its history, its origins, its geographic diversity and its development into other art movements. It deals with Impressionist artists, as well as with the forerunners of the movement and its heirs from the end of the 19th century to today. Every year, there are two or three major exhibitions that bring together the major names of Impressionism, in particular the colony of artists living at Giverny and in the Seine Valley. A school group visit to the museum includes a guided tour by a museum educator which can be conducted in French or English.



## Interactive Experiences



**Can support:**  
• French Language

Visiting a local producer of bread, cheese or sweets, and being instructed in French on how they are made, can improve a student's understanding of the French language and help them to develop their own language skills. Below is a variety of visits to discover some of the region's speciality foods and drink. Each of the visits can be conducted in English or French.



### Les Co-Pains Boulangerie

**Allow: 2½ Hours**

Located close to Lisieux, this bakery's aim is to provide information (in French or English) about the work of an organic baker so, for the sake of quality and for ethical reasons, the bread is all hand-made. Older students are given an introduction which includes information about organic farming and sustainable development. For younger students the agricultural cycle from seed to harvest and then on to bread making is explained in the form of a musical tale.

All students actively participate in the bread making process, divided into two groups:-

**Group 1:** in an adjoining room: a short written activity (learning about seeds, the agricultural cycle, milling, crosswords).

**Group 2:** in the bakery: hygiene, kneading, weighing, shaping, with explanations about types of fermentation and their optimum temperature.

The groups then swap activities. Each student takes away what they have baked but also has the opportunity to purchase other products from the boulangerie.



### La Saffrie Goat Farm

**Allow: 2 Hours**

Located in a small hamlet outside the village of Montchamp, Calvados, La Saffrie Farm is home to a milking herd of forty alpine goats. Monsieur Martin has been breeding his goats and producing traditional farmhouse cheeses since 1986, which are sold throughout the local area. It has also been approved by the French ministry of education so is ideal for a school group visit.

In the farm's goat house Monsieur Martin will explain to your students how the goats live and behave on the farm and they will spend time with the goats. A short documentary film is shown with French or English commentary which shows the different stages involved in the making of the Saffrin-branded cheeses. At the end of the visit the different cheeses can be tasted. Open February to October.



## Les Escargots de L'odon

Allow: 1½ Hours

Located close to Jurques, a short drive from La Saffrie Goat Farm, this snail farm welcomes the opportunity to teach school groups all about how snails are bred and farmed.

A visit includes an explanation of the nursery environment, how snails reproduce, their morphology, and the profession of a heliciculturist. At the end of the tour your group will enjoy a tasting.

Jean-François and Christine who guide the visits can present in French or English and adapt the visit to the age of the students and support any specific learning objectives.



## Caramels of Isigny

Allow: 1 Hour

Salted butter caramels from Normandy are a mouth-watering sweet speciality made with Norman salted butter specifically from Isigny, thus, toffees of this region of France are commonly named Caramels au Beurre d'Isigny.

The expertise and know-how of Normandy's cooks complement the quality of regional produce to create a genuine sweet. The traditional recipe of Caramels d'Isigny specifies that the ingredients have to be baked in a copper cooker as this gives the salted butter caramel a distinctive aroma and authentic taste. The AOC (French Quality Label) butter and cream are added at the end of cooking, to preserve their flavour. Isigny's Caramels include around 70 varieties of tender toffees and hard caramel sweets.

On a visit to Isigny Caramels your students will have the opportunity to see how the caramels are manufactured from the mixture of raw materials through to the finished packaged candy via a glass gallery overlooking the production area, and video screens with information provided in French. Their visit ends with of course, a tasting of the actual product, and your students will receive a small bag of caramels to take away.



## Calvados Experience

Allow: 1¼ Hours

Located in Pont-l'Évêque, the historic home of the department of Calvados this new visit is ideal for student groups. Walking through the cellars takes you on a brief journey through the history of the region from the Viking Warriors, founders of Normandy to William the Conqueror and beyond.

During a guided tour, you will gain an insight into the process of transforming the apple into calvados as well as seeing the Orchards, the Press, the Still, the Cider Fermentation and the Cellars. The tour ends with a tasting – apple juice or cider as you see fit!



## Graindorge Cheese Factory

Allow: 1½-2 Hours

Located in Livarot since 1910, the E. Graindorge cheese dairy is an independent family run business located in the heart of the Pays d'Auge. A region renowned for its rich fertile soil, combined with mild temperatures and an abundance of rainfall distributed over many days, makes for particularly favourable conditions for the Normandy cows that produce the milk used in production. Three generations of cheesemakers have succeeded one another to produce Livarot, Pont l'Évêque and Camembert cheeses that are Norman Protected Designation of Origin (PDO) cheeses.

A visit includes a tour so the students can discover all the different stages of cheese production from the time the milk arrives until the cheese is packaged, which is presented through a corridor of glass-protected galleries and via films, information panel boards and games (audio-guided in French with English subtitles). A cheese-making workshop can also be arranged. It is recommended to visit in the morning so you can see people working in the factory. The tour is followed by a cheese tasting.

A cheese-making workshop can be arranged during which students learn how to make their own cheese.

# Markets in Normandy



Everyday, practical situations such as visiting and purchasing items from a local market offer the opportunity to practise speaking the French language through conversing with native speakers, helping to re-enforce what students have been taught in the classroom.

Markets in Normandy showcase traditions, authenticity, the quality of life "à la française" and the diversity of local produce. To experience the great pleasures of a colourful, lively and welcoming atmosphere by browsing at the local markets, we suggest visiting one that is listed below, and do bear in mind that most markets actually take place in the morning.

Suggested markets to visit in the Normandy Region:-

**Caen** - Friday and Sunday

**Bayeux** - Saturday

**Honfleur** - Saturday

**Lisieux** - Saturday

**Avranches** - Saturday

**Villedieu-les-Poëles** - Tuesday

**Saint-Lô** - Saturday



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## Where to Eat



Eating out in France is an experience in itself and traditional eateries compete with the modern fast-food style outlets that can be found in any European country.

Study Experiences works with Flunch and La Pataterie restaurants throughout the region and the Caen Grill, enabling us to arrange meals to suit your budget and tour itinerary.

All meals arranged by us must be pre-booked in advance of your trip. Please also note that the choice in each course has to be the same for the whole group.

Alternatively it may be possible to have a meal at your accommodation at a supplement.

## Flunch

Flunch is a French self-service restaurant chain with a wide selection of delicious food at affordable prices. There are over 250 Flunch branches throughout France, with restaurants conveniently located in city centres, outskirts and shopping centres. Groups can either have a set menu or each be given a Flunch Ticket.

### Flunch locations in the Normandy Region:-

Alençon, Argentan, Caen, Dieppe, Évreux, Le Havre, Rouen

### On the Road Flunch

**Packed lunch:** chicken or ham and Emmenthal sandwich, or a mixed salad; plus either a muffin, cookie, donut or brownie; plus a soft drink (mineral water or soft).

### Flunch Express

**Meal includes:** beef burger or breaded fish, plus; an all-you-can-eat vegetable buffet, plus a soft drink.

### Flunch Menu

**Meal includes:** Choose either a Starter & Main or a Main & Dessert, plus a soft drink.

**Starters:** plate of crudités, plate of deli meat, tuna fish with egg and tomato, wraps or eggs with mixed vegetables.

**Main course:** roast chicken, Tennessee rosti burger, Meunière-style fish, seasonal recipe beef or seasonal recipe chicken, plus; an all-you-can-eat vegetable buffet.

**Dessert:** pastry, dairy dessert, yoghurt, fruit or ice cream.

### Flunch Ticket

Flunch tickets are individual vouchers with a fixed face value. Choose the value of the tickets you wish and each member of your group can select their own food and drink from a variety of buffets.

## La Pataterie Restaurants

In cosy settings with a country atmosphere, La Pataterie restaurants offer a warm welcome, friendly service and a relaxed dining atmosphere. La Pataterie knows plenty of ways to prepare the Samba, a wonderful potato variety that can be cooked in many different ways, which is served as part of authentic recipes inspired by typical regional dishes.

### La Pataterie Restaurants locations in the Normandy Region:-

Avranches, Cherbourg, Lisieux, Mondeville (Caen), Saint-Lo, Saint-Marcel (near Giverny), Tourville La Riviere, Val de Reuil

**Meal includes:** 2-courses.

**Main course – menu 1:** gratin from savoie (potato cubes, strip bacon, raclette cheese) served with salad or a Charolais minced beef steak with fries.

**Main course – menu 2:** nordic oven potato (oven baked potato with smoked salmon, lemon, herbs) served with salad or tartiflette (potatoes cubes, Roblochon cheese, bacon strips, onions, cream) served with salad.

**Dessert:** two profiteroles, chocolate cake or apple fondant.

## Caen Grill

Le Caen Grill is located at 17 Place de la République in heart of the city of Caen. With the atmosphere of a Paris Bistro it offers the opportunity to experience Normandy cuisine in a cosy and friendly setting.

**Meal includes:** Choose 2 or 3-courses, plus a soft drink.

**Starter:** home-made fried warm camembert with smoked ham and salad, terroir paté with grilled toast, cheese soufflé, Normandy salad (salad, white ham, tomatoes, apples gruyère, parsley cream), vegetable soup.

**Main course:** fish fillet with butter sauce and vegetables, grilled ham sauce Vallée d'Auge and potatoes gratin, cocotte mussels and home-made fries, croustillant chicken with a camembert fondue.

**Dessert:** Normandy apple tart with vanilla ice cream, fresh fruit salad, pain perdu with caramelised apples, home-made amandine caramel cream, iced nougat with seasonal fruit coulis.







*We offer tours for a wide range of subjects and levels of study, including AS/A Level, GCSE, Key Stage 3 and Key Stage 2.*

Keep in touch:

@studyandsport

## Our Safety Management System

The safety and wellbeing of you and your students is our absolute priority. We operate a detailed Safety Management System, with all suppliers chosen for the quality of their services and compliance with our safety management standards.

The Learning Outside the Classroom Quality Badge is the nationally recognised indicator of good quality educational provision and represents a national accreditation for learning and safety.



The School Travel Forum is a group of leading school tour operators who promote good practice and safety in school travel. As an Assured Member we adhere to the rigorous Code of Practice and the externally verified Safety Management Standards.



**24-hour office support is provided throughout your time away with us.**

## Your Financial Peace of Mind

Study Experiences is a trading brand of WST Travel Ltd. In line with the EC Directive on package travel, all customers enjoy complete financial protection through our ABTA bond, so all payments are safe.



Sport Experiences offers the very best playing and spectator tours to teams of all ages; from exclusive sports festivals to major sporting events such as the Wimbledon Tennis Championships.



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